

JOHN W. WULFF, CTS, CBT
3201 Russell Road • Alexandria, Virginia 22305-1723
703-684-5959 • 703-867-3780(c) • john@wulffmedia.com

DIRECTOR ~ EDITOR ~ CAMERA ~ PRODUCER

Seasoned and accomplished leader with a track record of shaping the creative direction, coordinating with broadcast professionals, managing state of the art resources, and spearheading communication initiatives for major ABC News and NBC News broadcasts. Specializing in the effective management of both creative and technical teams, excelling in high-pressure environments, and utilizing an extensive knowledge of post-production techniques including linear and non-linear editing. Multifaceted professional who has taught Final Cut Pro editing at the Corcoran College of Design & Art, Washington, D.C., introduced a highly-competitive broadcast product into the Memphis, TN market, and crafted a short film chosen as an official selection for both the Sedona International Film Festival and New York City Home Film Festival. Superb team builder with a gift for recruiting top-tier talent, and bolstering results through seminars and training sessions.

Team Building/Leadership • Creative Direction • State of the Art Operational/Technical Systems
Media Production • Communication Initiatives • Issue Resolution
Training/Development • Time Management • Linear and Non-Linear Editing
Technical Staff Coordination • Strategic Planning • Resource Management

PROFESSIONAL EXPERIENCE

WULFF MEDIA

Mar '00 to Present

Freelance Director, Producer, FCP & Avid Editor

Experienced as a TD and Director on various regional and local sports remotes, editing and directing for FedEx TV, post production and freelance news editing as well as directing for ABC News and NBC News in Washington DC. Duties at the networks also include AVID non-linear editing as well as working in the Central Transmission Engineering facilities. Recently directed a number of episodes of "The American Family" for the Good Life TV Cable Network as well as edited a large number of informational videos for the National Basketball Hall of Fame. During this time period, I was on the Adjunct Faculty at The Corcoran College of Design & Art, instructing juniors and seniors in Digital Computer Editing. I was responsible for development and implementation of the editing curriculum. Completed my first Independent Short Film, "Presumed Dead", which was the official selection at the Sedona International Film Festival. Directed University of Memphis Basketball and University of Mississippi Football Broadcasts. I am an Apple Certified Editor with over 10 years experience in Final Cut Pro Editing systems and familiar with Apple XSAN Server. Certified Technology Specialist Certification and Certified Broadcast Technologist Certification.

ABC NEWS

July '06 to Mar '09

Staff Director

Washington Director for ABC's Nightline and World News Tonight

CLEAR CHANNEL COMMUNICATIONS WPTY-TV & WLMT-TV

Mar '96 to Mar '00

Coordinating Director

Brought in to fix organizational and operational problems with a 3-month-old news operation. Responsible for look and feel of the on-air presentation. In addition to directing 14 broadcasts per week, responsible for hiring, scheduling and managing directorial & studio staff and freelance.

35 PARK STUDIO & POST PRODUCTIONS

Feb '94 to Mar '96

Senior Online Editor

Online Editor - all digital suite. D2, GVG 151 Editor, Chyron, DPM 700 etc. Major edit projects for ESPN2 and regional commercials and industrial productions

KUWAIT INFORMATION OFFICE

Dec '93 - Jan '94

International Trainer, Kuwait Network Television, Kuwait City, Kuwait
Short-term contract to train the Kuwaiti Nationals in the art of television directing especially relating to Network News.

ARDENT TELEPRODUCTIONS

Nov '89 - Dec '93

Senior Editor/Director of Post Production Services, Memphis, TN
Editing responsibilities for Corporate and Advertising Agency clients. Operational expertise with CMX 3600, GVG 200 Switcher, Sony D2, Hitachi 1", Ampex Beta SP, Chyron Super Scribe, NEC DVE.

CAPITAL CITIES/ABC, INC.

Jan '84 - Nov '89

Associate Director, ABC News, Washington, D.C.
Responsibilities and achievements include Director of Washington segments for World News This Morning and Good Morning America; Primary Director for World News Saturday, World News Sunday, The Weekend Report with Brit Hume and The Weekend Report with Tom Jerriel; Subsidiary Director for Washington remotes for Prime Time Live. Past directing credits include: Pool Director for 1989 Presidential Inaugural Parade, subsidiary Director for 1988 Presidential Election Special, Subsidiary Director for Gorbachev's Visit to the US, 1988, various special reports and Presidential news conferences.

CAPITAL CITIES/ABC, INC.

Apr 1982 - Jan 1984

Engineer, ABC News, Washington, D.C.
Tape editor and Technical Director for World News Tonight with Peter Jennings and Nightline. Experienced in 3/4 and 1 inch editing and Grass Valley 300 switcher with DVE Digital EFX systems.

TANDY, INC.

Apr 1981 - Apr 1982

Systems Consultant, Radio Shack Computer Center, Metairie, LA.
Achieved a position of 16th in a 200 Salesman District. Dealt with corporate requirements for Data Processing needs. Proficient in programming in BASIC, Turbo Pascal, and C languages in an MS-DOS Environment.

WHBQ-TV

Mar 1980 - Apr 1981

Director, Creative Services Department, Memphis, TN.
Directed and coordinated in-house broadcast and commercial production. Acted as agency for clients. Won 1981 Silver Broadcast Promotions Award for station news promotional announcement.

NOVA TELEPRODUCTIONS, INC.

Jan 1977 - Mar 1980

President/Owner, Memphis, TN.
Designed, built, maintained and operated first independent videotape production facility in Memphis with studio and remote operations. Garnered 85% of all local fieldwork after 1 year. With a staff of 12, gained experience in management and operations.

WHBQ-TV

1967 - 1970, 1972 - 1977

Producer - Director
Directed local newscasts and specials. Directed numerous local and regional commercials.

WILLIAM B. TANNER COMPANY

1970 - 1972

Recording Engineer
Experience in multi-track and maintenance experience. Recorded radio commercials, station id's, and popular record sessions. As chief engineer, managed a staff of 45 engineers.

MEMBERSHIPS & ASSOCIATIONS

DIRECTORS GUILD OF AMERICA
NATIONAL ASSOCIATION OF BROADCAST ENGINEERS AND TECHNICIANS
SOCIETY OF BROADCAST ENGINEERS

References available upon request

Wulff Media FEIN: 27-1368511

Wulff Media DUNS: 034469739