

Matthew W. Wulff
703-798-2564
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Experience

- Assistant Editor
May 2016 – Present
Wild Woods INC., Los Angeles, CA
 - Track manage of AAF/OMF for edit/mix
 - Cleanup of effects for edit/mix
 - Edit music for mix

- Machine Room Operator
May 2014 – Sep 2015
Machine Room Lead
Sep 2015 – May 2016
Wild Woods INC., Los Angeles, CA
 - Loading and inspection of AAF/OMF files
 - Audio layback to tape and operation of tape decks
 - o HDCAM/SR, DBC, DBCPAL, DA-88 (no LB)
 - Tapeless audio layback with Pro Tools
 - QC report of layback
 - Creation of client deliverables
 - o DVD, EDL (.TXT, .PDF, AAF)
 - Posting of client deliverables
 - o FTP, Aspera/Signiant
 - Digitization of tape to ProRes with Blackmagic Media Express & Hyperdeck
 - ISDN/Source Connect support for V/O sessions
 - Patching final picture from satellite rigs to mix rooms
 - Logging of incoming/outgoing elements
 - Archiving of mix copy and stems for DVD

- Audio Engineering Intern
Aug 2013 – Nov 2013
ARU Chicago, Chicago, IL
 - Observed sessions with engineers interacting with clients and voiceover talent
 - Tended to client/talent needs
 - Assisted in setting up sessions for engineers (mic placement, rough mixes)

- Audio Engineering Intern Cue Studios, Falls Church, VA
May 2012 – Sep 2012
 - Training in and use of Pro Tools; produced, engineered, and mixed demo recording for Threat Level Midnight
 - Assisted in setting up sessions for engineers (mic placement, rough mixes)

- BG24 News Bowling Green State University, Bowling Green, OH
Sep 2011 – Apr 2012
 - Audio engineer for campus television station using Mackie Onyx 2480

- Heavy Feather Review Billy Goat Tavern, Chicago, IL
Mar 1, 2012
 - Recorded live poetry readings

Education/Certifications

- Audio for Visual Media Columbia College, Chicago, IL
May 15, 2014

- BA Degree Bowling Green State University, Bowling Green, OH
Aug 2012

Major: Telecommunications w/ Radio Specialization
Minor: Media and Sports Communication

Demo

<http://www.wulffmedia.com/MattDemo.html>